

EVERYMAN THEATRE CARDIFF

GOD OF CARNAGE AUDITION PACK

DIRECTOR: PETER HARDING-ROBERTS

The play will be performed in the Seligman Theatre, Chapter in the week commencing Monday July 13th with the performances running from Tuesday July 14th to Saturday July 18th, with a matinee and an evening performance on the Saturday.

Auditions are open, but anyone cast will be required to join Everyman Theatre. Prior to confirmed casting – not prior to auditioning. Please note that Everyman is forced to buy new scripts to obtain the rights, and those cast agree to purchase one by accepting their casting.

Rehearsals

It is anticipated that rehearsals will commence in mid to late April. The early rehearsal schedule is yet to be determined, but is likely to be Monday evenings, Friday evenings and Saturdays. From Sunday May 24th they will be on Tuesdays, Thursdays and Sundays. The schedule will be decided upon after casting. It is essential that all unavailability from April to July are fully and openly disclosed, so that reasonable non availability can be accommodated. Due to the nature of the play, it is likely that all cast would be called for all rehearsals. A longer than usual rehearsal period for a 90 minute play set in real time will hopefully counter some inevitable non availabilities.

The Play

GOD OF CARNAGE is a biting satire by Yasmina Reza whose multi award winning play ART Everyman produced in 2023.

What happens when two sets of parents meet up to deal with the unruly behaviour of their children? A calm and rational debate between grown-ups about the need to teach kids how to behave properly? Or a hysterical night of name-calling, tantrums and tears before bedtime? Boys will be boys, but the adults are worse – much worse.

God of Carnage is a black comedy of manners. Without the manners.

This internationally acclaimed play takes you deep into the most dangerous place on Earth: parenthood.

2009 Olivier Award for Best Comedy
2009 Tony Awards – Best Play

Adapted into the acclaimed 2011 film CARNAGE, directed by Roman Polanski starring Jodie Foster, Kate Winslet, Christoph Waltz and John C Reilly.

CHARACTERS

The characters are roughly in their forties. Each couple has an eleven year old son, so there can be some flexibility down age and up.

The parents of the injured child (the play is set in their house)

MICHEL VALLON Owns a household goods wholesale company
VERONIQUE VALLON A writer who works in an art history bookshop

The parents of the perpetrator – the guests.

ALAIN REILLE A lawyer
ANNETTE REILLE Works in wealth management

AUDITIONS

Auditions will be in groups of four. Audition pieces below. Please familiarise yourself with them. You may be asked to read for two parts. The characters names appear differently in this online version, which will be easier to use at the auditions. Please print off the audition form and bring it with you. There will be spares available on the day.

COSTUME AND SET NOTES

The cast will be asked to self costume, style to be discussed. Modern day. The set will be minimal, but there will be a lovely carpet.

AUDITION DATES – EVERYMAN CLUBROOM CHAPTER

FRIDAY APRIL 10th 6pm to 9pm
SATURDAY APRIL 11th 10am to 1pm
2pm to 5pm
SUNDAY APRIL 12th 10am to 1pm (recalls)
MONDAY APRIL 13th 6pm to 9pm (recalls)

N.B. Some may be cast without the need for a recall, so not being recalled does not mean “not cast”. To request an audition slot please email. peterhardingroberts@gmail.com or text 07813 798804.