



Everyman Theatre Cardiff

Audition pack

The Revlon Girl

by Neil Anthony Docking

Director: Wayne Vincent

I am excited to invite you to audition for the Revlon Girl by Neil Anthony Docking.

The play will be staged at Chapter Arts Centre, Market Rd, Canton, Cardiff CF5 1QE week commencing 24th May.

The get in and technical rehearsal will be on Sunday 24th May, dress rehearsal 25th May and performances each evening 26th to 30th plus a matinee on Saturday 30th.

Auditions are open. However, actors will be required to join the company if cast. This is a non-professional production and so, we cannot pay actors.

Rehearsals

Rehearsal days will be Sunday afternoons and Tuesday and Thursday evenings. Rehearsals will start week commencing 8th March.

The Play

2026 will mark the 60th anniversary of the Aberfan disaster. This provides a timely opportunity to stage this powerful play.

Set eight months following Aberfan Disaster of 1966 (in which 144 people were killed; 116 of them children), The Revlon Girl tells the real-life story of a group of bereaved mothers who met every week above a local hotel to talk, cry and even laugh without feeling guilty. At one of their meetings, the women looked at each other and admitted how much they felt they'd let themselves go. So afraid that people would think them frivolous, they secretly arranged for a representative from Revlon to come and give them a talk on beauty tips.

This is a play packed with character and heartache, entwining the restraints, gossip and sometime irrationality of a small-town community, with the poignancy of a mother's loss. Much of the sadness in *The Revlon Girl* comes from the fact these women are trapped by the etiquette of grieving, but due to the relationship and affinity between these five individuals, there are many humorous, uplifting and hopeful moments, allowing this powerful and poignant play to bring much emotion and entertainment to its audience.

The Cast

The cast is five women, two in their 20s (one lives in Bristol, the other local to Aberfan), and three in their early to mid-thirties, all of whom went to school together in Aberfan. Accents for Aberfan residents need to authentically reflect South Wales Valleys. Bristolian or neutral accent for the Revlon Girl. Ages shown are presenting ages.

The Characters

(In order of appearance)

Sian – late twenties, bright, hopeful and eager to help, Sian is very much the instigator (and defender) of the evening's event and is desperate for it to go well.

Revlon – around the same age as Sian (if not younger) Revlon is smart, well groomed, well-bred, trusting and clearly does not come from a Welsh working class mining village.

Marilyn – early to mid-thirties, Marilyn is introverted, tense and fearful of change. She is very focused. She wrestles with guilt, displaying what we might now describe as PTSD, grasping at anything to make sense of what has happened.

Rona – early to mid-thirties, Rona is fiery, foul-mouthed and indomitable. She finds strength in rage, rejects authority and is easily set alight.

Jean – early to mid-thirties, Jean is stately, conservative and sociable. Though she hails from the same background as Marilyn and Rona, Jean is now the wife of a respected church minister and therefore regards herself as a pillar of the community.

Jackie (unseen) – the hotel's part-time receptionist/bar maid, helpful, but inattentive. This role will be doubled with one of the other characters.

THE DIRECTOR

Wayne Vincent has produced and directed for over 15 years. His recent productions include *Girlfriends* (Everyman Theatre, 2018), *The Cardiff Tapes* (Collaboration between Everyman Theatre and Chapter Arts Centre, 2019), *The Rose and Crown*

(Everyman 2021), Victoria Park Through the Ages (Everyman 2022), Rent (Everyman 2023) and Hit and Run (Motor Mouth Theatre 2025).

THE AUDITIONS

Before auditioning, please take a moment to consider the necessary level of commitment.

Although the rehearsal process takes place over a number of weeks, consistent and punctual attendance will be essential when you are called.

A high level of unavailability, persistent lateness and/or no-show will regrettably result in your being asked to leave the production.

Actors will be asked to source their own script and help source the costumes for the production.

- Auditions will be held on Saturday 14th February between 10.00 and 17.00. Slots will be 20 mins in duration. If you would prefer morning or afternoon, please let us know.
- Once you have emailed to book your audition, you will be allocated a time slot. A copy of the audition pieces will then be sent to you.
- If you would like to audition but cannot attend on this day, please let us know as soon as possible.
- When booking an audition slot, please refer to the character breakdown and indicate which character(s) you are auditioning for.
- You are not required to learn the pieces. However, the more familiar you are with the piece, the more you may be able to convey your interpretation of the character.
- If you are recalled, you may also be asked to read scenes in pairs or in groups
- Not being recalled does not necessarily mean you are not being considered for a role
- Dates and venue for call backs are to be determined and will be confirmed as soon as possible.
- Please send us your completed audition form (below) before your audition. **NB. Please include a photograph.**

To reserve your place at the audition, please email Wayne Vincent at wayne.vincent1@ntlworld.com

We look forward to seeing you!

EVERYMAN THEATRE CARDIFF

Audition Form for

The Revlon Girl [2026]

To book your audition time please email Wayne Vincent at wayne.vincent1@ntlworld.com

Please send this form with current photo of yourself before your audition!

Name.....

Date of audition.....PreferredTime.....

Address.....
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Postcode..... email address.....

Tel.no [home]..... [work/mobile].....

Do you require any assistance / reasonable adjustment to enable you to participate. Please specify

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Please state **any and all commitments** [family/work/holidays/other shows etc] that **may** conflict with the rehearsal period. At this stage please just indicate main periods of unavailability between March and the end of May 2026)

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PREVIOUS EXPERIENCE (brief summary)

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WHAT ROLE(S) ARE YOU AUDITIONING FOR?

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PLEASE DO NOT WRITE BELOW THIS LINE

NOTES:

Not cast/recalled/cast as..... written
acceptance rec'd **yes/no**