**Gwanwyn @Everyman**

Directed by Megan Sawyer

Director

Megan Sawyer

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| **Performance Date** | May 2nd 2025 |
| **Performance Venue** | Cardiff Theatre Cafe |
| **Rehearsal Dates** | There will only be 2 rehearsals before the event. If you can’t make these dates, then you will not be able to perform at the event. If you do not feel like 2 rehearsals will be enough for you, this can be discussed with the director but this may not be the production for you. We are still working out when these dates will be, but we will provide this information at the audition.  |
| **Auditions** | Everyman Clubroom, ChapterSaturday 1st March 10.00 - 15.30Sunday 2nd March 10.00 - 15.30 |
| **Book your audition:** | Use the booking form here: |
| **Preparation:** | Please include as much information as possible on the accompanying form and send it **when booking your audition**.Please prepare something that is in keeping with the theme and provide a short explanation as to why you chose it. If you plan on singing a song, please bring the sheet music with you. If you do not have sheet music, you may use a backing track as long as you bring the means to play it.  |

**DIRECTOR’S NOTES**

**Gwanwyn @Everyman or Spring @Everyman is the second in the @Everyman fundraising series.**

**This event will be a showcase of the talent we have here at Everyman. Every member is welcome to audition, and we encourage prospective new members to audition too.**

**The theme of the evening is new beginnings and fresh starts. While this is predominantly a cabaret, so singing and musical theatre is encouraged, we also want to showcase all the talents that the Everyman members have to offer. If you have a monologue, scene, poem, interpretive dance, or a an especially moving devil stick routine you’d like to share that you feel in in keeping with the theme, then come and show us! We are also welcoming solos, duos, groups, even rock bands to audition.**

**The evening will be bilingual – in English and Welsh. I am a fluent Welsh speaker and will be hosting the evening bilingually. We are encouraging Welsh speakers to audition and to prepare Welsh language acts. As a Cardiff based company, we really want to connect with our Welsh roots, and we hope this event will be the first step toward incorporating the Welsh language more frequently into our productions.**

**We look forward to seeing you there!**

**Meg**