SHAKESPEARE WORKSHOP

Participants may prepare and bring any monologue from any of Shakespeare’s plays to perform in front of other participants. Alternatively, you may prepare one of the following pieces It is not necessary to learn your piece by heart.

* Sonnet 116: *Let me not to the marriage of true minds …*
* Sonnet 130: *My mistress’ eyes are nothing like the sun …*
* *The Tempest: ACT 3 SCENE 1. LINES 48-58*
	+ Miranda : ‘I do not know … I therein do forget.’
* *Richard II: ACT 3 SCENE 1*
	+ King Richard:
	[For God's sake, let us sit upon the ground
	And tell sad stories of the death of kings;](https://genius.com/6316479/William-shakespeare-richard-ii-act-3-scene-2/For-gods-sake-let-us-sit-upon-the-ground-and-tell-sad-stories-of-the-death-of-kings)
	How some have been deposed; some slain in war,
	Some haunted by the ghosts they have deposed;
	Some poison'd by their wives: some sleeping kill'd;
	All murder'd: for within the hollow crown
	That rounds the mortal temples of a king
	Keeps Death his court and there the antic sits,
	Scoffing his state and grinning at his pomp,
	Allowing him a breath, a little scene,
	To monarchize, be fear'd and kill with looks,
	Infusing him with self and vain conceit,
	As if this flesh which walls about our life,
	Were brass impregnable, and humour'd thus
	Comes at the last and with a little pin
	Bores through his castle wall, and farewell king!
* *Othello: ACT 1 SCENE 3*
	+ *Desdemona:*

That I did love the Moor to live with him,
My downright violence and storm of fortunes
May trumpet to the world: my heart’s subdued
Even to the very quality of my lord:
I saw Othello’s visage in his mind,
And to his honour and his valiant parts
Did I my soul and fortunes consecrate.
So that, dear lords, if I be left behind,
A moth of peace, and he go to the war,
The rites for which I love him are bereft me,
And I a heavy interim shall support
By his dear absence. Let me go with him.

* *The Winter’s Tale: ACT 3 SCENE 2*
	+ Hermione Lines 21 – 45 ‘Since what I am to say…And only that I stand for.’
* *The Winter’s Tale: ACT 5 SCENE 1*

DUOLOGUE: Leontes and Paulina

Leontes   Good Paulina,
 Who hast the memory of Hermione,
 I know, in honor, O, that ever I
 Had squared me to thy counsel! Then even now
 I might have looked upon my queen’s full eyes,
 Have taken treasure from her lips—
PAULINA   And left them
 More rich for what they yielded.
LEONTES   Thou speak’st truth.
 No more such wives, therefore no wife. One worse,
 And better used, would make her sainted spirit
 Again possess her corpse, and on this stage,
Where we offenders now appear, soul-vexed,
 And begin “Why to me?”
PAULINA   Had she such power,
 She had just cause.
LEONTES   She had, and would incense me
To murder her I married.
PAULINA   I should so.
 Were I the ghost that walked, I’d bid you mark
 Her eye, and tell me for what dull part in ’t
 You chose her. Then I’d shriek, that even your ears
 Should rift to hear me, and the words that followed
 Should be “Remember mine.”
LEONTES   Stars, stars,
 And all eyes else dead coals! Fear thou no wife;
 I’ll have no wife, Paulina.
PAULINA  Will you swear
 Never to marry but by my free leave?
LEONTES
 Never, Paulina, so be blest my spirit.
PAULINA
 Then, good my lords, bear witness to his oath.