

Volunteer Role Profile

Front of house volunteer for the Cardiff Open Air Theatre Festival: Everyman 21

The Cardiff Open Air Theatre Festival is back, and this year we're going on tour! Everyman Theatre has been producing the festival for nearly 40 years, and we're thrilled to be part of theatre returning to South Wales. A dedicated team of volunteers organise and run the festival and we need your help! Come and join us this summer and be part of our front of house team.

Duration:

Performances run from the 6th July - 9th July, 11th-18th July at Insole Court, Cardiff, and 19th - 25th July at Tredegar House, Newport. We are looking for a number of volunteers for every performance, who will need to arrive at the venue an hour before each performance, and stay for around thirty minutes after the performance, until the audience has cleared. Where performances are back to back, we are particularly interested if you can cover all evening. Full details about what's on is below.

You will also need to attend a site induction before your first shift, dates and times of these are to be confirmed. This will include information on what you'll be doing, as well as how we are keeping everyone safe by following the latest COVID guidance.

What you'll be doing:

- Acting as front of house for the Cardiff Open Air Theatre Festival
- Helping to direct audience members around the performance site before and after performances
- Providing a warm welcome to all of our audience members
- Helping to meet COVID restrictions, including social distancing
- Directing audience members to their seating areas (audiences will be bringing their own seats)

What we're looking for:

- We are looking for a team of volunteers who are keen to get involved in the festival, whether this be for the first time, or if you've been with us for years!
- Please be aware that this role is outdoors
- We are keen for volunteers of any age, but please be aware that if you are under 16, you will need a parent/guardian to volunteer with you (a good way to get the family involved!).

How to get involved:

If you are interested, please email everymantheatrecardiff@gmail.com and we'll get back to you as soon as we can.

What's on:

E Nesbit's The Railway Children adapted for the stage by Mike Kenny

Directed by Simon H West

Insole Court 6th July – 9th July, 12th July – 17th July at 6pm

Tredegar House 19th July – 24th July at 6pm

When Bobbie, Peter and Phyllis move to rural Yorkshire with their mother following the imprisonment of their father, they leave a comfortable, safe existence to discover a world that is insecure and hard, but one filled with love, resilience and humanity. And always running through that world is the railway, in particular the 9.15 to London...

Richard III by William Shakespeare

Directed by David Mercatali

Insole Court 6th July – 9th July, 12th July – 17th July at 8pm

Tredegar House 19th July – 24th July at 8pm

Shakespeare's greatest villain is unleashed in a story of cunning plot and brutal murder. In his determination to right wrongs and take what is rightfully his, Richard of Gloucester, charms, schemes and murders his way to the throne on his way to becoming one of the most famous kings: Richard III. But who will come out on top in the end: our dastardly king or his many enemies?

The Rose and Crown by JB Priestley

Directed by Wayne Vincent

Insole Court 11th and 18th July, 2pm

The setting is the public bar of The Rose and Crown. Into the bar comes an assortment of working-class characters who, with one notable exception, are fed up with life. Their conversations are interrupted by the arrival of a Stranger. Suddenly everyone finds they've a reason to live.

Set in post war austerity of 1946, the modern day relevance of the Rose and Crown may surprise you. Stranger things have happened.

Everyman Youth Theatre present Henry V by William Shakespeare

Directed by Sarah Bawler

Insole Court Sunday 11 July, 8pm

Tredegar House Sunday 25 July, 8pm

"We happy few, we band of brothers!" - King Henry V rallies his troops for war against the French at Agincourt in a fast-paced conflict, as the chess pieces are played with ever-increasing momentum. Everyman Youth Theatre takes on one of Shakespeare's most legendary plays with its energetic brand of refreshing invention.