

AUDITION NOTICE: Sunday 10th March



**CARDIFF OPEN AIR
THEATRE FESTIVAL 2019**
Sophia Gardens, Cathedral Road, Cardiff

GO Productions (andGO) are delighted to be back for their seventh year to present the 2019 family show for the Cardiff Open Air Theatre Festival!

And it's the return of a family favourite ... !!

Disney
**THE LITTLE
MERMAID**

© Disney

Lyrics by
HOWARD ASHMAN & GLENN SLATER

Music by
ALAN MENKEN



Book by **DOUG WRIGHT**
Based on the story by **HANS CHRISTIAN ANDERSEN**
and the 1989 Disney motion picture Produced by **HOWARD ASHMAN & JOHN MUSKER**
and Directed by **JOHN MUSKER & RON CLEMENTS**

Director & Choreographer
EMMA-JAYNE PARKER

Performance Dates: Saturday 27th July to Saturday 3rd August 2019

14 performances over 7 days at the Everyman Festival Theatre, Sophia Gardens, Cardiff

All performances take place in the open-air.

Performers must be aged between 10 and 18 (9 and 18 for Go Theatre Students)

2 Performances each day. No evening performances. No performance on Monday 29th July

Running Time: approx. 1 Hour

Technical & Dress Rehearsals: Thursday 25th & Friday 26th July
Rehearsals will begin with some music calls in April

Rehearsal days: Sunday afternoons and/or early evenings plus some weekday evenings depending on availability. Not everyone will be called to every rehearsal and additional rehearsal days may be added nearer production period.

“Somewhere under the sea, you’ll find an adventure beyond your imagination ... “

In a magical underwater kingdom, the beautiful young mermaid Ariel longs to leave her ocean home – and her fins – behind and live in the world above. But first she'll have to defy her father King Triton, make a deal with the evil sea witch Ursula, and convince the handsome Prince Eric that she's the girl whose enchanting voice he's been seeking.

In 1989, Disney's version of *The Little Mermaid* was released into the cinemas. Go are delighted to be presenting their production of *The Little Mermaid* to celebrate the 30th Birthday of the movie that has enchanted a generation.

This adaptation of the 2008 Broadway production features all the popular songs from the original Disney animated adventure including “Part of Your World” and “Under The Sea”.

The Director

Emma-Jayne Parker

Emma-Jayne is a freelance director, choreographer, teacher and producer. She has appeared in professional musicals, pantomime and cabaret across the UK, Europe and the Far East, directs and choreographs for various theatre companies internationally and teaches dance.

She has extensive experience in many styles of theatre. Recent productions as Director include *13 the Musical*, *Carrie the Musical* and *Be More Chill*, *Seussical Jr.* (andGO) & *The Snow Queen*, *Once On This Island* (Simply Theatre, Switzerland) Credits as Movement Director / Choreographer include, *Merchant of Venice* (Cardiff Open Air Theatre Festival), *We Will Rock You* (Cardiff and Vale College) *A Christmas Carol*, *Sleeping Beauty*, *Pinocchio*, *Bugsy Malone* & *Hansel & Gretel* (Simply Theatre Productions, Switzerland), *Our House* (Unknown Theatre), *Old Hands* (Hijinx Theatre), *Much Ado About Nothing* (Mappa Mundi), *The Flint Street Nativity* (andGo), *Macbeth*, *'Allo 'Allo*, *Twelfth Night* & *The Comedy of Errors* (Cardiff Open Air Theatre Festival) and a short film: *A Very British Cover Up*.

Emma-Jayne is a fully qualified teacher with the Imperial Society of Teachers of Dance (ISTD) and teaches many styles of dance including Modern, Jazz, Tap and Ballet. At her Studio, she coaches for Dance and Drama School auditions; recent students have gained entry to Doreen Bird College, Arts Educational School and Italia Conti Academy of Theatre Arts. She is also a fully licensed Chaperone with Cardiff County Council.

As Co-Producer of Go Productions (andGO): shows include *Seussical Jr.* *Disney's Alice In Wonderland Jr*, Alan Ayckbourn's *Confusions*, *The Flint Street Nativity*, *13*, *Carrie*, *Be More Chill* and co-productions of *Anorak Of Fire* (with Main8 Productions) and John Godber's *Bouncers* (with Arts Active) at St David's Hall.

She is also the immensely proud Principal of Go Theatre and Dance Academy – a thriving part time performing arts school run at a number of locations across Cardiff for over 150 children and adults. Providing excellent opportunities for students to perform at fantastic venues, build confidence and follow dreams. Emma-Jayne strives to create performance opportunities for all her students. Students are wonderful ambassadors for the Go ethos and make an excellent impression wherever they go.

The Characters

Casting is open, all roles are available and newcomers to our Festival shows are welcome and encouraged. All performers need to be capable of being 'larger than life', must have bags of energy and expression and no fear of engaging directly with our young audiences!

**Please note that all performers must be 18 years or younger.
Minimum age is 10 years (9 for Go Theatre Students)**

ARIEL*	The heroine of our story – a little mermaid who longs to be human. Ariel has some beautiful solos but must be able to convey meaning through gesture once she loses her voice.
CARLOTTA	The headmistress in Prince Eric's palace and Ariel's greatest human ally.
CHEF LOUIS	The over-the-top head chef in the palace. He is always wild and frenetic.
FLOTSAM & JETSAM	Electric Eels and Ursula's slippery spies.
FLOUNDER	Ariel's sincere and sensitive best friend who is loyal to the end.
GRIMSBY	Prince Eric's prim and proper valet. He is rigid in personality and constantly trying to guide the Prince to the throne.
GULLS	Scuttle's flock of zany "back-up singers" who help explain human stuff to Ariel.
KING TRITON	Ruler of the sea and a force to be reckoned with.
MERSISTERS	Ariel's sisters – Aquata, Andrina, Arista, Atina, Adella, Allana – are full of personality and sass. An ability to handle harmonies is essential.
PILOT	Head sailor on Prince Eric's ship.
PRINCE ERIC*	The adventurous Prince who captures Ariel's heart.
PRINCESSES	The six Princesses who try to win Prince Eric's heart.
SAILORS	The crew of Prince Eric's ship.
SCUTTLE	The know-it-all seagull who serves as Ariel's expert on humans.
SEAHORSE	The court herald for King Triton.
SEBASTIAN	The meticulous and anxious crab who tries to keep Ariel safe whilst getting to lead some of the most memorable songs in the show.
URSULA	The manipulative sea witch who tries to overthrow King Triton. She is cunning and devious and will stop at nothing to get what she wants.
THE SEA CHORUS	Most of the cast will also appear in the Sea Chorus playing Merfolk, Lagoon Animals and Sea Creatures, but we will also require some additional Sea Chorus members. Strong movement skills are essential.

PLEASE NOTE

- Some roles **may be double-cast**.
- For the roles of **Ariel & Prince Eric**, we will be casting actors aged **16 years and over**.

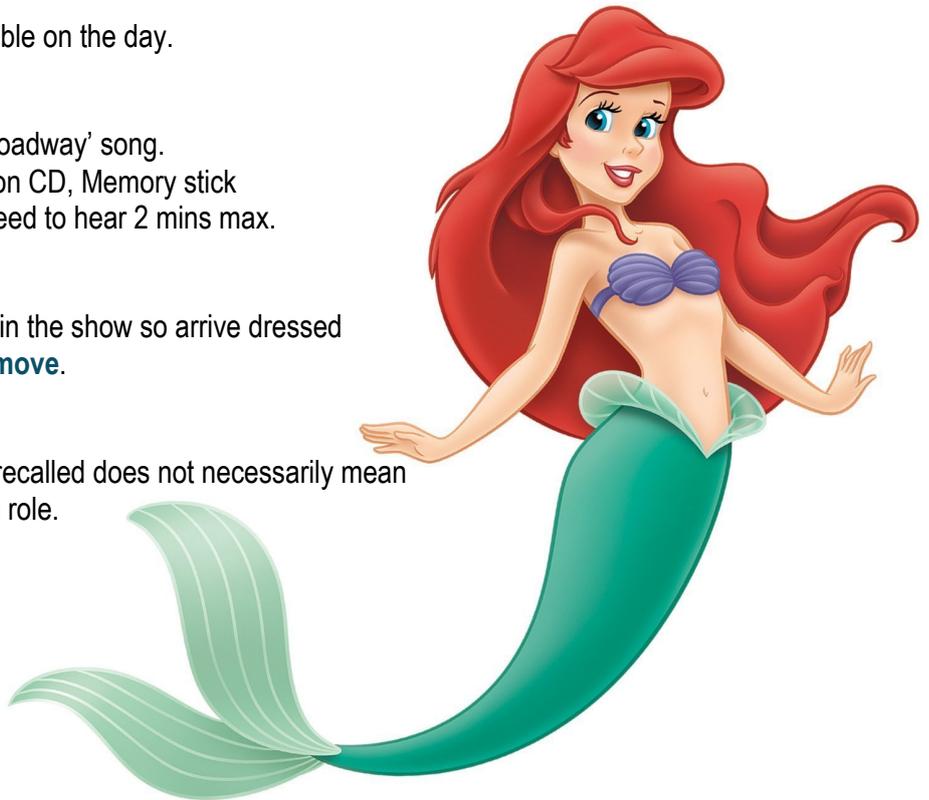
The Auditions

Before auditioning, please take a moment to consider the necessary level of commitment. Take careful note of the rehearsal period and be honest about your availability within it.

Although the rehearsal process takes place over a number of weeks, consistent and punctual attendance is essential, as we will be operating within a very tight schedule.

A high level of unavailability, persistent lateness and/or no-show will regrettably result in your being asked to leave the production.

- The auditions will be held at **Chapter Arts Centre, Market Road, Canton, Cardiff on Sunday 10th March** with possible recalls the following week. If you would like to audition but cannot attend on this day, please let us know as soon as possible.
- Auditions will be held in groups. Each audition 'slot' will be for 50 mins.
Ages 13 - 18: **10.30am, 11.30am & 12.30pm,**
Ages 9 – 12: **2pm, 3pm & 4pm**
- Please arrive **15mins before** your audition slot and bring with you your completed audition form (page 5) with photograph.
Spare audition forms will be available on the day.
- Prepare an upbeat 'West-End / Broadway' song.
Please provide a **Backing Track** on CD, Memory stick or portable device. We will only need to hear 2 mins max.
- There is a lot of dance/movement in the show so arrive dressed appropriately and be prepared to **move**.
- **Please remember** that not being recalled does not necessarily mean you are not being considered for a role.



To reserve your place at the audition:
E-mail: goproductionswales@gmail.com

We look forward to seeing you!



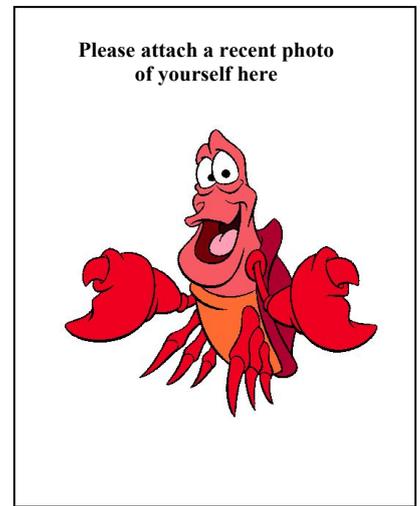
Audition Form

THE LITTLE MERMAID JR.

at the **CARDIFF OPEN AIR THEATRE FESTIVAL 2019**

To reserve your place at the audition, please mail us at:
goproductionswales@gmail.com

Please write clearly and don't forget to bring this form to your audition!



Name:

Address:

Postcode: Email address:

Contact Tel. No. [home]: [mobile]:

Date of birth if **under 16*** on 25th July 2019:

Age on your Audition day: Height:

ANY SPECIAL SKILLS – eg, juggling, acrobatics, musical instrument playing, etc.

PREVIOUS EXPERIENCE – esp. DANCE and/or MUSICAL THEATRE (continue overleaf if necessary):

For what role/s are you auditioning?

If not cast in a principal role, would you accept a role in the ensemble? YES / NO

Please state **all commitments** [work / holidays / other shows etc.] that may conflict with our rehearsal period.

*IF YOU ARE UNDER 16, PLEASE SUPPLY YOUR PARENT/GUARDIAN'S CONTACT DETAILS HERE:

Name: Mobile No:

E-Mail:

PLEASE DO NOT WRITE BELOW THIS LINE

NOTES:

Not cast/recalled/cast as: _____ Acceptance rec'd **yes/no**